

Michael Williams

michael.williams.videography@gmail.com

Portfolio: michaelwilliamsvideo.com

Profile

I'm Michael Williams, an award winning film director and screenwriter. I currently have 10 years of experience in the creative industry.

As a videographer, I have worked with multiple clients on both big and small projects – including Hilton and Capcom. I can work as part of creative team and independently shoot. I love being a part of all aspects of production. From initial ideas, writing, shooting and editing; I am proficient in all areas. I have skills in both a range of cameras (DSLRs and M43) and software packages, including Photoshop, Premiere Pro and After Effects from the Adobe Creative Suite.

As a screenwriter, I have a huge passion for storytelling. I have wrote multiple short films – one of which being nominated for a best screenplay award. My passion is writing. This is proven, as I transitioned from hobby to professional story writing, brainstorming ideas daily, which I executed into finished products. I also have experience in copywriting and online journalism within the music and game industry

Education History

Birmingham City University, United Kingdom, 2009 – 2012

BSc Film Production and Technology

My degree gave me a wide understanding in all areas of film and video production, as well as business and advertising. Modules within the course included Visual Design, Content Acquisition, Film Industry, Narrative Design and Production Direction.

These became the basis for developing knowledge and acquiring new skillsets. Throughout the course I had opportunities to work both independently and as part of large teams. In my time on the course, I took on the leadership role multiple times to produce group projects. I also produced content which was later submitted and accepted to a film festival.

Work History

Tokyo Cowboys, Tokyo, 2019 – Current

Director and Editor

Tokyo Cowboys is a production team in Tokyo, Japan. I joined the team in 2019 to co-direct and co-edit the Amazon Prime TV series “Benza English” which is now streaming in over 70 countries. In 2020 we produced the short film “I Just Wanted to See You” – written and directed by me - which is now screening at film festivals. Also as part of the

team, I have worked on editing promotional materials for other projects, such as “The Benza RPG” and am currently directing and editing an unannounced TV project.

Independent Filmmaker and Screenwriter, 2012 – Current

After graduating from university, I have been working freelance in both England and Japan as a filmmaker and screenwriter. I’ve found success working on both personal projects and for multiple clients. I’ve worked on a wide range of projects, from corporate videos to comedy skits, music videos and drama films.

In 2018, I produced the short film One Step. The film has been a huge success, with 17 worldwide festival screenings and winning four awards, including best short film and best drama. The screenplay – which I wrote myself – was also nominated for a best original screenplay award. The film is now available worldwide on Amazon Prime Video and has now had over 10,000 unique streams.

JapanTravel.com, 2014

Video Journalist Intern

In 2014 I was chosen for an internship with tourism site JapanTravel.com. I spent seven weeks traveling around Japan shooting video of tourist hotspots for the site. Every week I would edit and submit three to four videos for the site, keeping the workload intense but enjoyable.

7bitarcade, 2012 – 2015

Head of Creative Content

7bitarcade was a music website in England. During my time with the website, I was the head of creative and video content produced by the site. My duties involved talking to and making relationships with music PR companies, shooting interviews and acoustic music sessions at music festivals and leading a team of videographers in the field.

In my time at 7bitarcade, we became official video partners with the festival ArcTanGent. We were producing video content as the festival was ongoing, with less than a day turnaround. Additionally, I wrote articles on the website.

Nerfed.co.uk, 2012 - 2014

Lead Editor

Nerfed was a gaming website in England. Initially I began with the website as a news reporter, but soon stepped up to become the lead editor of the site. Duties included keeping and creating new relationships with PR companies, traveling both nationally and internationally for game events, keeping up to date with latest trends in the industry and consistently writing articles for the website. Content ranged from previews, reviews and open editorials.